

Photograph by  
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**MACLA**  
Movimiento de Arte y Cultura Latino Americana

# LEARN BOMBA AT MACLA

## WEDNESDAYS

7:30pm - 9pm

March 18, 25, 2015

April 1, 15, 22, 2015

May 13, 20, 27, 2015

Register

[bomba.eventbrite.com](http://bomba.eventbrite.com)

\$15 / Single Class

\$120 / 8 Week Series

## BOMBA WORKSHOP

During this 90-minute workshop 8-week series, students will learn traditions, basic steps, postures, and musical executions or "piquetes" of Bomba dance. The workshop will focus on several rhythms from the Santurce region of Puerto Rico and the *seis corrido* from the Loiza region. Students will learn specific musical phrases for each different rhythm and how each rhythm has its unique difference. Students will also understand and practice the connections between song and dance as well as learn the dynamics of partner dancing. The

workshop will also incorporate elements of percussion and song, as they are interconnected and inseparable from Bomba dance. This high energy workshop will get students dancing to live percussion led by Bay Area percussionist Ali "Choco" Luna. Both men and women are encouraged to join the workshop which is open to all levels. Dance experience is encouraged but not necessary. Please wear flexible, comfortable clothing and ladies, bring a dance skirt if you have one.

## SHEFALI SHAH Instructor

For over 17 years Shefali Shah has dedicated herself to the study, practice, and education of Bomba music and dance. Shefali is a dance instructor, choreographer, performing artist, and environmental justice educator. She trained extensively and performed with members of the legendary Cepeda Family at "Maestros de Bomba en la Bahía" (2005 and 2007) an event that she co-founded and co-produced, featuring master drummers and dancers from Puerto Rico. Shefali travels yearly to

Puerto Rico to continue her practice and collaborate with practitioners and masters of Bomba music and dance. Shefali Shah is the founder and artistic director of Aguacero, whose vision is to create and share new original works in Bomba and to affirm perspectives and expressions of the genre rooted in the teachings of our masters and ancestors. She teaches weekly Bomba dance classes and monthly workshops for adults and youth and presents at universities and festivals throughout California.