

A NEW COLOR

The Art of Being Edythe Boone



San Francisco Jewish Film Festival
Castro | Friday, July 29, 11:00AM
Roda Theatre | Thursday, August 4, 1:50PM

Bay Area artist and civil rights activist Edythe “Edy” Boone is a sprightly septuagenarian who seems only to gain energy over the years. Since she was a girl, this celebrated muralist (i.e. The San Francisco Women’s Building) has aspired “to develop a new color no one has seen in life.” Edy paints walls to build bridges toward unity when the chokehold death of her nephew and his final words - “I Can’t Breathe” - ignite a national outcry for racial justice. Her unflagging drive and determination are captured by Berkeley filmmaker Mo Morris in this film’s every frame. Director/Producer Mo Morris | Editor Maureen Gosling | Cinematographer Peggy Peralta | Executive Producer Jed Riffe. *A New Color* (57 min) preceded by *Arc of Justice* (22 min).

Director Mo Morris, Subject Edythe Boone and Equal Justice Society’s Allison Legal Director, Allison Elgert in person for the Q & A.

For ticket information, please visit the website at <http://bit.ly/SFJFF36ANewColor>

This film is part of SFJFF’s Take Action Day program focused on social justice films in the spirit of the Jewish value of Tikkun Olam.