



Programmation préliminaire - Version du 12 juillet 2016

Consulter notre site web au début août pour la programmation finale

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Preliminary program version July 12, 2016.

Consult our website at the beginning of August for the final program.

SUNDAY LOCATION: (Audiens : http://auditoire.org
5214 boulevard Saint-Laurent, Montréal, QC H2T 1S1)MONDAY LOCATION:
McGill University Hallway McGill campus building
835 rue Sherbrooke Ouest, Montréal, QC H3A 0G5Cet événement est soutenu par le CRSH, SSHRC, DAFG,
McGill, ISID, Media McGill, Réseau (France), et ces groupes de
recherche à McGill, Télé et UQAM : Chaire Besværsøe en
éthique et communication, Chaire de recherche en culture et
technologie, Chaire Wolfe en littérature technique et
scientifique, Chaire de recherche du Canada en éducation aux
medias et droits humains, et Chaire de recherche du Canada sur les usages des
technologies numériques et les mutations dans l'information.This event is supported by SSHRC, DAFG, ARCS, SISB,
McGill, ISID, Media McGill, Réseau (France), and these research groups from
McGill, TELUQ, and UQAM: Besværsøe Chair in Ethics,
Chair of Research in Culture and Technology, Chair Wolfe in Technical and
Scientific Literature, Chair of Research in Education in Media and Human
Rights, and Chair of Research of Canada on the Usages of
Digital Technologies and the Mutations in Information.

LEGEND

Events
Concurrent
Lunch/break
WFM events in the WSF
Open space

SUNDAY - AUG 7	MONDAY - AUG 8	TUESDAY - AUG 9	WEDNESDAY - AUG 10	THURSDAY - AUG 11	FRIDAY - AUG 12	
TIME	Activity	LOCATION	TIME	Activity	LOCATION	
16h30-22h00	Opening event LE ROLE POLITIQUE DES MEDIAS LIBRES DANS LE DEVELOPPEMENT DURABLE (Auditorium : Auditorium 5214, McGill Musées (France), Juliette Lusenge (Comité Synthe (MC- Africa via Cameroun), and Lydia Ayoro (Radio Gurune, Ghana). Plusieurs langues : english, français, et plus. Modération : FMML 2016 Local Organizing Committee Projection du Film sur l'histoire du FMML Histoire et les défis du FMML : Bia Barrosa, Intervoz Live music, DJs, and broadcasting.	Audiore - http://auditoire.org	9h00-9h15 Registration & Coffee 9h00-9h15 Exposition + Réseautage, une revue engagée dans son réseau x	9h00-9h15 Registration & Coffee 9h00-9h15 Exposition + Réseautage, une revue engagée dans son réseau x	9h00-9h15 Registration & Coffee 9h00-9h15 Exposition + Réseautage, une revue engagée dans son réseau x	9h00-9h15 Indymedia Convergence & WORKSHOP: Reflecting on indymedia Process and Principles
9h15-10h00	Community communications: Decolonizing media and technology 92 - Infrastructures as modes of post-colonial cultural production. Ramatat, Marwa 93 - Working for communication rights in Indigenous communities John Gagnon, Waway Native Communications Society 94 - Retrieving media infrastructure: Experiences from Bente Brøn, Palabra Radio 95 - Indigenous Community-Based Digital Infrastructure in Canada Jonathan Fleury from the First Nations Health and Social Secretariat of Manitoba and the First Mile Connectivity Consortium	Leacock 26 184 people. Live translation	9h00-10h45 Free media challenges in the multi-platform & digital environment 98 Spectrum: Between depression and popular resistance Peter Bloom, Rhizomatica 92 - Zero-rating: What is at stake in the developing world? A case study from India Dr. Arpi Koenig, Internet Democracy Project 95 - Digital Rights and the Trans-Pacific Partnership (TPP) Vastmir - Derecho Digitales (Chile) - To be confirmed	9h00-10h45 Free media challenges in the multi-platform & digital environment 98 Spectrum: Between depression and popular resistance Peter Bloom, Rhizomatica 92 - Zero-rating: What is at stake in the developing world? A case study from India Dr. Arpi Koenig, Internet Democracy Project 95 - Digital Rights and the Trans-Pacific Partnership (TPP) Vastmir - Derecho Digitales (Chile) - To be confirmed	9h00-10h45 Free media challenges in the multi-platform & digital environment 98 Spectrum: Between depression and popular resistance Peter Bloom, Rhizomatica 92 - Zero-rating: What is at stake in the developing world? A case study from India Dr. Arpi Koenig, Internet Democracy Project 95 - Digital Rights and the Trans-Pacific Partnership (TPP) Vastmir - Derecho Digitales (Chile) - To be confirmed	9h00-10h45 Indymedia Convergence & WORKSHOP: Cross- media, Cross-Disciplinary and Cross-Cultural Indymedia and Grassroots Struggles (living document)
10h30-10h45	Registration & Coffee 92-Exposition + Réseautage, une revue engagée dans son réseau x	Hallway	10h30-10h45 Registration & Coffee 92-Exposition + Réseautage, une revue engagée dans son réseau x	Hallway	10h30-10h45 Registration & Coffee 92-Exposition + Réseautage, une revue engagée dans son réseau x	10h30-10h45 Generic FMML workshop (1 of 2): Médias libres et commun
10h45-12h30	Presentations Block One (10minx5)		10h45-12h30 Presentations Block One (10minx5)			10h45-12h30 Presentations Block One (10minx5)
12h30-13h45	WORKSHOP: 10-Working, implementing and upholding policies on inclusive practices. CMAC - Community Media Advocacy Centre	Arts-145 10 people	WORKSHOP: 54-Rôle des radios associatives communautaires dans la région Maghreb Méditerranée Ezzeddine Ben Ali 20- La Radio Associative En Tunisie Etat des lieux Nouha Ben Mohamed - Radio Associative Pour la Promotion de l'Expression Libre	WORKSHOP: 54-Rôle des radios associatives communautaires dans la région Maghreb Méditerranée Ezzeddine Ben Ali 20- La Radio Associative En Tunisie Etat des lieux Nouha Ben Mohamed - Radio Associative Pour la Promotion de l'Expression Libre	WORKSHOP: 14-FMML: Comunicação, poder e ameaças à democracia (thuto protoxico) Coletivo Brasileiro do FSM + FMML	12h30-13h45 WORKSHOP: 53-Miller et mobiliser en sécurité sur le WEB Alternatives (avec M Lambert, M Knobel, S Couture, etc)
13h45-15h15	WORKSHOP: 55-Débat citoyen – les enjeux du FMML discuté par 25 jeunes Arlimo	Arts W-20 55 people	WORKSHOP: 56-Enjeux citoyens des médias (partie 2) 26-Des Traditions du journalisme étudiant francophone en Amérique du Nord au XXe siècle Anthony Campagni 57 - Regroupement des télévisions communautaires autonomes du Québec 58 - Gilberto Rios Munguía - Journalist from Honduras. 59 - From Silence to Words Alex Romulo Meza Vasquez, CHIRAPAQ	WORKSHOP: 55-Débat citoyen – les enjeux du FMML discuté par 25 jeunes Arlimo	WORKSHOP: 53-Miller et mobiliser en sécurité sur le WEB Alternatives (avec M Lambert, M Knobel, S Couture, etc)	13h45-15h15 WORKSHOP: 53-Miller et mobiliser en sécurité sur le WEB Alternatives (avec M Lambert, M Knobel, S Couture, etc)
15h15-15h30	WORKSHOP: 15-Elaboración de infraestructura de comunicación en pequeñas poblaciones Asociación Civil Altermund	Arts W-5 30 people	WORKSHOP: 42 - "Necrópolis o Ilo o lo que" (What someone does not know, someone else knows) – a dialogue on knowledge democracy, community radio, and popular struggles that builds on a case study on the radio station "Radio Ilo" in Ecuador (with "Radio Ada" and St Francis Xavier University)	WORKSHOP: 42 - "Necrópolis o Ilo o lo que" (What someone does not know, someone else knows) – a dialogue on knowledge democracy, community radio, and popular struggles that builds on a case study on the radio station "Radio Ilo" in Ecuador (with "Radio Ada" and St Francis Xavier University)	15h15-15h30 WORKSHOP: 53-Miller et mobiliser en sécurité sur le WEB Alternatives (avec M Lambert, M Knobel, S Couture, etc)	15h15-15h30 WORKSHOP: 53-Miller et mobiliser en sécurité sur le WEB Alternatives (avec M Lambert, M Knobel, S Couture, etc)
15h30-16h45	Presentations Block Two (75mins)		13h45-15h00 Presentations Block Two (75mins)		15h30-16h45 Presentations Block Two (75mins)	
16h45-17h00	WORKSHOP: 2-How video and social media helped save the Unis ofen Camp subMedia.tv	Arts-145 10 people	WORKSHOP: 6-20-Médias sociaux locaux SARCELLOSCOPE	WORKSHOP: 6-Radio Free Palestine: Organizing a Collaborative International Broadcast to Commemorate the 50th Anniversary of the Palestinian Nakba CKAJ & The International Middle East Media Center	16h45-17h00 WORKSHOP: 6-20-Médias sociaux locaux SARCELLOSCOPE	16h45-17h00 WORKSHOP: 6-Radio Free Palestine: Organizing a Collaborative International Broadcast to Commemorate the 50th Anniversary of the Palestinian Nakba CKAJ & The International Middle East Media Center
17h00-18h15	WORKSHOP: 10-How to Refine a Policy Proposal to Update Canada Community Media Policies in the Digital Environment CACTUS – The Community Media Policy Working Group	Arts W-120 108 people	WORKSHOP: 1-Why do we need to organize ourselves ? Teamwork & new practices for free and collective media organization Anne Farrell, volunteer journalist	WORKSHOP: 1-Andréa internet is possible - Meet progressive ISPs around the world Rosa Luxembourg	17h00-18h15 WORKSHOP: 1-Why do we need to organize ourselves ? Teamwork & new practices for free and collective media organization Anne Farrell, volunteer journalist	17h00-18h15 WORKSHOP: 1-Andréa internet is possible - Meet progressive ISPs around the world Rosa Luxembourg
18h00-18h15	PANEL: 27-Femmes et paroles citoyennes Les Altercitoyens	Arts W-20 50 people	PANEL: Addressing women's equitable participation through media monitoring and policy making	PANEL: Addressing women's equitable participation through media monitoring and policy making	18h00-18h15 PANEEL: Addressing women's equitable participation through media monitoring and policy making	18h00-18h15 PANEEL: Addressing women's equitable participation through media monitoring and policy making
18h15-19h30	WORKSHOP: 21-Sister Cities : international solidarity relationships to strengthen the free media movement and Campus & Community Radio Movements (living document) Indymedia Africa Working Group	Arts W-120 108 people	WORKSHOP: 64-Studying the presence and participation of women in the national economy Domingo Lopez Asturilla - Grupo de Apoyo al Movimiento de Mujeres del Azúcar (GAMA)	WORKSHOP: 63-Strengthening the Garifuna Community Radio Station Network Harmatal Garifuna de Honduras Gloria García Sanchez - Fraterna Black Honduran Organization	18h15-19h30 WORKSHOP: 64-Studying the presence and participation of women in the national economy Domingo Lopez Asturilla - Grupo de Apoyo al Movimiento de Mujeres del Azúcar (GAMA)	18h15-19h30 WORKSHOP: 63-Strengthening the Garifuna Community Radio Station Network Harmatal Garifuna de Honduras Gloria García Sanchez - Fraterna Black Honduran Organization
19h30-20h45	PANEL: Engage citizenry of the media (partie 1) 28-Présentation de l'Association des journalistes indépendants du Québec Association des journalistes indépendants du Québec (Ils ont demandé à être à l'intérieur d'un panel)	Arts W-5 30 people	WORKSHOP: 15-Projection : Ezan libre : projection de films sur le logiciel, le matériel, le savoir et la culture libres	WORKSHOP: 15-Projection : Ezan libre : projection de films sur le logiciel, le matériel, le savoir et la culture libres	19h30-20h45 PANEEL: Engage citizenry of the media (partie 1)	19h30-20h45 PANEEL: Engage citizenry of the media (partie 1)
20h45-21h00	WORKSHOP: 29-Karlos Blanket Exercise Media Culture Agency	Arts W-5 30 people	13-Projection : Médias Libres / Cine Media Libre / Cine Mida Lives Core Free Media Instituto Imerido Latina	13-Projection : Médias Libres / Cine Media Libre / Cine Mida Lives Core Free Media Instituto Imerido Latina	20h45-21h00 WORKSHOP: 29-Karlos Blanket Exercise Media Culture Agency	20h45-21h00 WORKSHOP: 29-Karlos Blanket Exercise Media Culture Agency
21h00-21h15	Femme Space	B-22 30 people	Femme Space	Femme Space	21h00-21h15 Femme Space	21h00-21h15 Femme Space
21h15-21h30	Coffee Break	B-22 30 people			21h15-21h30 Coffee Break	21h15-21h30 Coffee Break
21h30-21h45	Exposition + Réseautage, une revue engagée dans son réseau x	180				
21h45-21h55	Karlos Blanket Exercise Media Culture Agency	180				
21h55-22h00	WSF Opening March	180				